

Inland Archiv

by Erich Busslinger

«Personally I am amazed by the work and attitude of Erich Busslinger's Inland Archive. I think he is a very special artist for Switzerland, and it is hard to express the many impressions I had after watching these witty, precise, monumental and adorable sequences that whisper truth about our modern society... Thank you especially again for that experience.»
Milica Lapcevic, curator, Festival April Meetins, Belgrad 2005.

After a number of travels abroad, the artist Erich Busslinger turned to look at his home country with the unprejudiced gaze of a foreigner. Between 1999 and 2003 he traveled throughout Switzerland, led by the principle of coincidence. For **Inland Archive** he collected some hundred one-minute video sequences. Caught in precise image compositions, they show ludicrous, unexpected, everyday moments, sometimes with a surprising course.

Originally conceived of as an installative work, **Inland Archive** attracted the interest of Swiss television SF at the VIPER 01 (international festival for film, video and new media) in Basel. Upon that, Busslinger developed a new concept suitable for television, assembling his observations in a multi-layered inventory of 'the state of being' in Switzerland from a subjective point of view. From 9th July to 20th August 2003, seven fifteen-minute sequels of **Inland Archiv** were broadcast on SF: 'Agrikult', 'Umbau', 'Stau', 'Bergfahrt', 'Lotto', 'Parade' and 'Nachtleben'.

The culture channel 3sat gave the European public the opportunity to experience a three-hour journey into **Inland Archive** in August 2003. As it was very well received, the three-hour program was repeated in December the same year.

In 2004 point de vue produced a double-DVD of **Inland Archive** consisting of the 10-part television version and an installative version generating a random assembly of the video sequences. The DVD edition was successfully presented by Stampa Gallery during Art Basel 35 and by the new media art publisher 'report' at Liste 04, the Young Art Fair in Basel.

Other presentations (selection):

- Fri-Art, Contemporary Art Center, Fribourg, 2002
- Hartware, MedienKunstVerein Dortmund, 2004
- HGK, School of Art and Design, Basel, 2005
- Hungarian Academy of Fine Arts, Budapest, 2005
- April Meetings 05, media art festival, Belgrade, 2005

Coming up: Inland Archiv La Svizzera in giro per l'Italia

- Festival alpeadriacinema Trieste, 2007
- Spazio Culturale Svizzero, Venice, 2007
- Istituto Svizzero di Roma, Rome, 2007
- Festival INVIDEO Milano / Centro Culturale Svizzero, Milan, 2007

Contact:

Judith Lichtneckert
Reinhard Manz

Production Managment: jlichtneckert@pointdevue.ch
Producer: rmanz@pointdevue.ch

www.pointdevue.ch

point de vue Mailand Strasse 20 CH - 4053 Basel
Tel +41 61 322 52 00 Fax +41 61 322 52 22