



music mavericks

A documentary by Alain Godet

Written and directed by: **Alain Godet**. Cinematography: **Thomas Rajman, Thomas Kern, Alain Godet**. Sound: **Jens Peter Rövekamp**. Sound mix: **Thomas C. Gass**. Editing: **Felix Hulliger**. Location manager: **Chantal Milliès**. Casting: **Georges Grillon, Alain Godet**. Producer: **Franz Schnyder**. Co-Producer: **Thomas Beck, Paul Riniker, SF DRS**. Musicians: **Savale, Rumänien; Cosmic Sausages, London; Jacques Levavasseur, Frankreich; Lindsay Buckland, Australien; Martin Wild, Basel**.

Original languages: **English, French, Romanian, German**

Subtitles: **English**

Length: **50 min.**

Produced by: **point de vue DOC** ©2002



(...) „music mavericks“ is outstanding due to its sensitive interest in its protagonists and to its respect for their music, for which Godet has found apt and atmospheric images. (...) Powerful images from no man's land, poetic and absurd winter scenes - some of which appear to capture the works of Emir Kusturica and Aki Kaurismäki (...)

Mathieu von Rohr, Basler Zeitung Nr. 48, 5.12.2002

(...) While the protagonists express their attitude to life, Godet transposes their words into atmospheric and artistically arranged images. Thus the film-maker composes a romantic documentary fairytale in accord with the street musicians, which makes you easily forget, that people like them do not arouse delight everywhere. (...)

Nina Scheu, Neue Zürcher Zeitung Nr. 302, 30.12.2002



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music mavericks: A road movie full of powerful images that takes us from London to Amsterdam, Switzerland and to snow-covered Romania. Street musicians are unconventional characters. They play for the most honest audience in the world. For there is no money unless the show is well received.

music mavericks is a film full of music. The protagonists are street musicians with a mind of their own, on the fringes of the established culture industry. They play music literally to survive, but apart from the little money they earn, their music means to them above all: identity and affirmation of their own culture.

The film-maker Alain Godet accompanies five street musicians, single characters and whole groups, through Europe. For example, he stops in London where the eccentric "Cosmic Sausages" hold their audience with their bizarre cover versions of popular tunes. The road trip takes us to Amsterdam where we find the Australian sampling-musician Lindsay Buckland. In Basel Godet meets a former free-jazz musician from Paris, who has been living the life of a street musician for 30 years, setting the minimalistic tunes of his small Concertina against the noise of the city. The classically trained violinist Martin Wild, hurling out shrill flageolet sounds, plays music from the heart of his soul.

The musical journey finally ends in snow-covered Romania, the home of the twelve-piece gypsy brass band "Savale". They play their tremendously fast pieces in a mixture of despair and zest for life.

music mavericks takes the viewer on an exciting journey of discovery through the most diverse countries and music styles. At the heart of the story are the individuals, for whom only one thing counts: to play their own music free of constraints to the most honest audience in the world.

Length: **50 min.**
Format: **DVCAM/DigiBeta, 16:9, stereo**

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